Corps Level Operational Art in Vietnam: A Study of II Field Force Commanders During Major Named Operations





Corps Level Operational Art in Vietnam: A Study of II Field Force Commanders During Major Named Operations (Paperback)

By United States Army Command and General S

Createspace, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. This book explores two major U.S. operations and the reaction to one enemy offensive, in order to explore evidence of U.S. operational art in Vietnam. For the purpose of this study, the operational level is identified as the corps headquarters responsible for nesting Military Assistance Command-Vietnam s (MACV) military guidance, the strategic direction issued by the Joint Chiefs of Staff, and the national government s aims with the tactical maneuver of subordinate divisions and battalions. During the Vietnam War, the Field Force served as the equivalent of the corps headquarters. The three case studies analyzed are all drawn from II Field Force during the period 1967 to 1971. These case studies are OPERATION CEDAR FALLS/ JUNCTION CITY (1967), the 1970 U.S. incursion into Cambodia under OPERATION TOAN THANG, and II Field Force s reaction to the Tet offensive (1968). Through the analysis of the case studies, the question of operational art existing at the corps level during the Vietnam War is addressed, as is the identification of successful or unsuccessful leadership and staff practices faced in an...



Reviews

Very helpful to all type of individuals. It really is rally interesting through looking at time. Its been designed in an extremely basic way which is just soon after i finished reading this pdf through which basically modified me, change the way i believe.

-- Tyshawn Brekke

The publication is easy in read through preferable to fully grasp. It is writter in simple phrases instead of hard to understand. You will not sense monotony at at any moment of your respective time (that's what catalogs are for concerning if you request me).

-- Kevin Bergstrom Sr.