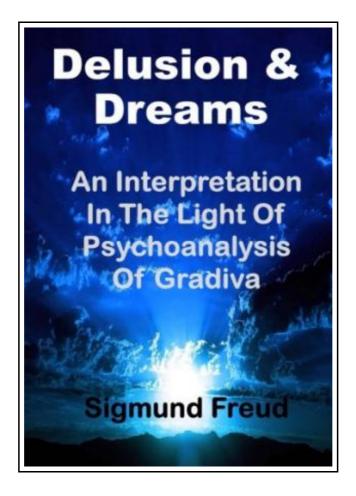
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(Prof. Douglas Grady)

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Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****. Delusion and Dream in Jensen's Gradiva An Awesome Book On Eplaining The Psychoanalysis Of Dreams The basic tenets of psychoanalysis include: a person s development is determined by often forgotten events in early childhood rather than by inherited traits alone. human attitude, mannerism, experience, and thought is largely influenced by irrational drives that are rooted in the unconscious it is necessary to bypass psychological resistance in the form of defense mechanisms when bringing drives into awareness conflicts between the conscious and the unconscious, or with repressed material can materialize in the form of mental or emotional disturbances, for example: neurosis, neurotic traits, anxiety, depression etc. liberating the elements of the unconscious is achieved through bringing this material into the conscious mind (via e.g. skilled guidance, i.e. therapeutic intervention). Analysis Of The Text An isolated, unworldly individual, Hanold has repressed the memory of a girl, Zoe Bertgang, with whom he has grown up and to whom he had been affectionately attached; but is unconsciously reminded of her by a bas-relief depicting a young, lovely woman with a distinctive gait. He calls her Gradiva, which means the woman who steps along After a dream about Gradiva and the destruction of Pompeii, Hanold leaves for Pompeii, where he meets a young woman, very much alive, whom he takes for Gradiva. In the course of the meetings that follow, he organizes his mania, stalking and interpreting signs (Gradiva appears at noon, the ghost hour, and the like). Gradiva seeks to cure him by gradually revealing her identity to him. The woman is of course Hanold s childhood sweetheart, Zoe; and fortunately his Gradiva is as shrewd as she is beautiful....

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