

El Arte del Evangelismo Personal: Testificar de Jesus En Una Cultura Cambiante (Paperback)



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Reviews


*This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me).
(Taylor Medhurst)*


EL ARTE DEL EVANGELISMO PERSONAL: TESTIFICAR DE JESUS EN UNA CULTURA CAMBIANTE (PAPERBACK)

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BH Espanol, United States, 2012. Paperback. Book Condition: New. 226 x 150 mm. Language: Spanish . Brand New Book. La extension del Reino de Dios siempre ocurre de la misma manera: alguien se comunica eficazmente con otra persona sobre Jesucristo y su mensaje. El evangelismo personal es el cimiento de todo el crecimiento de la iglesia. A medida que cambian la cultura y las características del mundo moderno, las personas buscan obtener respuestas espirituales para las preguntas mas importantes de la vida. Sin embargo, en el crecientemente hacinado mercado de las ideas espirituales, la gente se interesa cada vez menos en la iglesia. Will McRaney aborda este problema con la solucion mas profunda. Si el Reino de Dios va a extenderse, cada cristiano en particular debera aprender a comunicar su fe de una manera atractiva, personal y pertinente a la cultura contemporanea receptiva. Expanding God s kingdom always happens the same way: one person effectively communicating the person and message of Jesus Christ to another. Personal evangelism is the foundation for all church growth. As the culture and landscape of the modern world shift, people are looking for spiritual answers to life s significant questions. In the increasingly crowded marketplace of spiritual ideas, however, people are looking to the church less and less. Will McRaney addresses this problem at the heart of the solution. If the kingdom of God is to expand, individual Christians will have to learn to communicate their faith in a way that is engaging, personal, and relevant to the listening culture today.

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