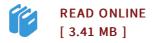




Etude Volume 13, No. 6 (Paperback)

By Theodore Presser

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1895 edition. Excerpt: .Let tenderness and pathos flow. Allegro--Now fingers fly and words run fast. Allegretto--Not quite so rapid as the last. Soft and slow the movement goes. Mark the music as it flows. With great spirit and with might Espressione--In excessive movement right. Crescendo--From soft to loud the music swells. Da Capo-- Return, this sign the player tells. Decrescendo--From loud to soft the music falls. Forte--To action loud the signal calls. Fortissimo--Louder, louder, raise the song. F. F. F.--Louder yet and very strong. Legato--Glide soft and close when this you see. Maggiore--Signifies the major key. Mezzo Forte--A little louder, but not too strong. Mezzo Piano--A little soft; too soft is wrong. Mezzo Voce--Subdued and in a quiet tone. Moderato--Little quickness here is shown. Piano--Soft and slow, with gentleness. Pianissimo--Softer, with sweet tenderness. Prestissimo--Quick and quicker fly your fingers. Staccato--Sharp and pointed, nothing lingers. Unison--Sing together in...



Reviews

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