



## Stephen Crane's "The Red Badge of Courage" as a work of late nineteenth-century American naturalism

By Jan-Christoph Allermann

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 abstract: When it comes to American War Writing there are  
 several important writers which come to ones mind. One writer,  
 however, who will most probably always be among them, is  
 Stephen Crane. Although his [ ] contribution to the canon of  
 American literature is fairly slight in bulk: one classic short novel,  
 three vivid stories, and two or three ironic lyrics , he has  
 achieved something very remarkable. [.] Crane, who later saw  
 warfare in Cuba and between the Greeks and the Turks in his  
 work as a correspondent, had experienced no fighting when he  
 wrote The Red Badge of Courage. Yet anyone who has gone  
 through warfare, from the time of the novel s publication (1895)  
 until now, has testified to Crane s uncanny accuracy at the  
 representation of battle. The fact that Crane s imaginative vision  
 is so compatible with real-life...



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