



Sams Teach Yourself Adobe Premiere Pro in 24 Hours

By Sengstack, Jeff

Sams Publishing, 2004. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!
 Summary: Introduction. I: GETTING STARTED. Hour 1: Touring Premiere Pro and Presenting the DV Workflow. Premiere-A Nonlinear Editor. Touring Premiere Pros Workspace. Premiere Pros Special Features and Technologies. Diagramming the Digital Video Workflow. Summary. Workshop. Hour 2: Camcorder and Shooting Tips. Going Digital. Choosing a Camcorder. Moving Up (Way Up) to High-Definition Video. Eighteen Tips on Shooting Great Video. Expert Advice from Karl Petersen. Summary. Workshop. Hour 3: Story Creation, Writing, and Video Production Tips. Getting the Story Right. Writing in the Active Voice. Storytelling with Video. Stepping Up to Film. The Business of Video Production. Doing the Video Production Thing. Summary. Workshop. Hour 4: Premiere Pro Setup, Video Capture and Scene Selection. Configuring a Powerful DV Workstation. Video Capture Cards-Adding Video Editing Magic. Reviewing the Alienware DV Workstation. Starting Premiere Pro for the First Time. Organizing the Workspace. Summary. Workshop. Hour 5: Scene Selection and Video Capture. Selecting Video Clips. Capturing Digital Video. Tackling Manual Analog Movie Capture. Using Scenalyzer to Automate Video Capture. Managing Your Assets. Summary. Workshop. Hour 6: Creating a Cuts-Only Video. Video Editing: From Engineers to Artists. Using a...



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Reviews

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